

Medallion Project by: Joanna Cornelio-Juarez



### ()1 Project Objective







#### **Hopes for Project**

My hope for this project was to make someone's day better. According to Stein, "One person's happiness can affect another's for as much as a year, the researchers found, and while unhappiness can also spread from person to person, the 'infectiousness' of that emotion appears far weaker." In today's society, the world is full of negativity, and we begin to forget the small pieces of humanity that connect all of us, so I wanted to remind others of a simple message...



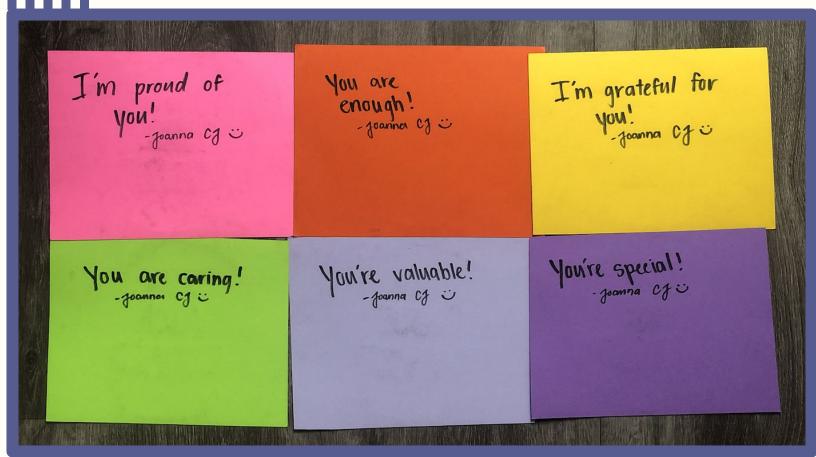


#### **Plans for Project**

I planned to incorporate art and volunteer work around my community for this project. I handmade the prints from a stamp I created and wrote unique affirmations on the back of each print so others would have an individual positive message they could keep. I found that this was a great way to share my passion and positivity with others. By sharing these, I was able to brighten someone's day. I partnered with Halijah, a friend who interns at County Gardens Lanier, a retirement home, and we gave out these prints to all elders living there.



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### 02

Plan Modifications









At first, I wanted to spread mental health awareness to others through these prints by putting mental health hotline numbers on the back. However, I felt that this wouldn't send my positive message as effectively, so I changed it to be more of a positive notion. Another modification was the messaging on the back; I originally wanted a short typed-up paragraph full of positive affirmations. However, I was reminded that the elders wouldn't easily read this, so I wrote them in big letters. This was to also add a personal touch to all of these prints.





### **Community Served**











#### **Directly Served**

The elderly were directly served; however, this project is still ongoing and will be served to other members of my community.

#### **Indirectly Served**

During this project, I indirectly served my peers who supported me through this process.





## O4 Project Plans









#### **Setting Up**

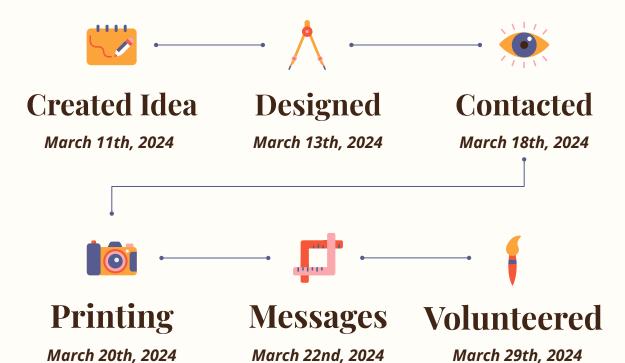
When setting up, I had to create an idea of how I wanted to incorporate both art and volunteering. When I finally had my idea, I had to carve the design out, which took a while. Then, I went through the printing process of all these individual cards, starting with rolling ink onto a plate and stamping the stamp onto the paper, ensuring a nice, even coat.

I contacted Halijah, the intern, to ensure that this project was accessible to the elders and obtained permission from Teresa Sheets, the Life Enrichment Director at County Gardens Lanier.





#### **Timeline**







#### **Items Used**

- ★ Unmounted Linoleum Block
  - The Stamp Itself
- ★ Speedball Carver
- ★ Speedball Roller
  - Apply Ink onto the Stamp
- ★ Blick Block Printing Ink
- ★ Colorful Cardstock Paper
- ★ Markers
  - Write down Personalized Messages





## O5 Project Budget





### **Expenses / Donations**

Linoleum Block	Speedball Carver	Speedball Roller	Printing Ink	Markers	Cardstock Paper
Donated	Donated	Donated	Donated	Donated	\$28.43
				Total Expenses:	\$28.43







# O6 Project Impact













## **O7 Personal Impact**









### Questions?

## Thank You!